

EDUCATION

- 2016 *Texas Tech University, Lubbock, TX*
M.F.A. Painting and Printmaking.
- 2009 *University of Tehran, Iran*
M.A. Advance Studies of Art.
- 2007 *University of Alzahra, Tehran, Iran*
B.F.A. Painting.

SELECTED EXHIBITIONS 2017-213

- 2018 *"Roots"* Solo Exhibition, Spudnik press Gallery, Chicago, Il.
- 2017 *"Mudras"*, *Leedy-Voukos Art Center*, Kansas City, MO.
Crossing the Fellow Pop Up Exhibition, Spudnik press Gallery, Chicago, Il.
Seventh International Mini print Annual Exhibition "Norozaneh", Chicago
Printmakers Collaborative Gallery, Chicago, IL.
Seventh International Mini print Annual Exhibition "Norozaneh", Chave Gallery,
Tehran, Iran.
- 2016 *Fifth Annual Juried International Exhibition of Contemporary Islamic Art*, Irving
Art centre, juried by Dr Maryam Ekhtiar, Associate Curator of Islamic Art at the
Metropolitan Museum of Art in New York, Dallas, TX.
Fifth International Student Small Print Show -SIPS16, El Minia Gallery at El
Minia University, juried by Sean Caulfield, Karen Kunc, Hamdi Abouelmaati, EL
Minia, Egypt.
Joint video collaboration, Union, screened at Alamo Cinema, Lubbock, TX.
Passage, Solo Exhibition, Studio Gallery, Lubbock, TX.
- 2015 *Fourth Annual Juried International Exhibition of Contemporary Islamic Art*,
Lumin Arte Gallery, juried by Salma Tuqan, Dallas, TX.
Wish you were Here 14, A.I.R Gallery, group show, Brooklyn, NY.
Paint Pulse Magazine, featured artist, Issue 3, juried by Rosa JH Berland, Boston,
MA.
Shadow Facing the Light, Solo Show, Satellite Gallery, Lubbock, TX.
Form of Flux, Perspectives on Contemporary Social and Political Landscapes,
group exhibition, juried by Jordann Davise, Land mark Art Gallery, Lubbock, TX.
- 2014 *The 11th A.I.R Gallery Biennial*, Making and Taking: "Pictures", AIR Gallery,
group show, juried by Nancy Princenthal, Brooklyn, NY.
My Home Town, International Cultural Center Gallery, group show, 2nd place,
mphotographs by Texas Tech International Student, Lubbock, TX.
I Was Hidden from My Own Sight, solo show, Satellite Gallery, LHUCA,
Lubbock, TX.
- 2013 *Celebration 60th Anniversary of College of Fine Art*, group exhibition,
Cotemporary Museum of Art, Tehran, Iran.

PRESENTING AT CONFERENCES

- 2016 *Paper Casting Demonstration*, Southern Graphic Council International

Printmaking Conference, SGCI Flux: Yesterday and Tomorrow, Portland, OR.

- 2015 *Verbal and Pictorial Narration in Shahnameh of Shah-Tahmasb Book*, Presentation at Texas Association School of Art (TASA) Conference, Lubbock, TX.
- The Past in the Present: Islamic Architecture and Contemporary Art by Women*, presentation at 103th Annual Conference College of Art Association (CAA) Conference, Session of Architecture in Islamic Painting, Manhattan, NY.
- 2014 *Revealing and Concealing Identity through Time and Space*, presentation at the Texas Association School of Art TASA Conference, Open Session Lecture, Dallas, TX.
- Become an Image*, Three Eleanores, screened at 30th Annual Conference Advancement of Women, hosted by the Woman Studies Program at Texas Tech University, Lubbock, TX
- Identity*, presentation at 29th Annual Conference Advancement of Women, hosted by the Woman Studies Program at Texas Tech University, Lubbock, TX.

SELECTED HONORS

- 2018 Art residency, Spudnik press Print, Chicago, IL
- 2017 Fellowship, Spudnik press Print, Chicago, IL
- 2016 Internship at Root and Culture Gallery, Chicago, IL
- 2015 Awarded Research Grant for *Textual and Pictorial Narration in Shahnameh of Shah Tahmasb Book*, Texas Tech Art Museum Collections, Helen Jones Foundation, Lubbock, TX.
- 2015 Awarded Research Grant Don and Kay cash for *The Past in the Present: Islamic Architecture and Contemporary Art by Women*, Texas Tech Visual and Performance Art, Lubbock, TX.
- 2014 Winner of the Inaugural Graduate Scholarship Award at *One Foot Exhibition*, portfolio review juried by Heyd Fonteno, Texas Association School of Arts (TASA), Dallas, TX.

Workshops and demonstrations

- 2017 *Block Museum of Art at Northwestern University*, Monotype work shop, coordinate for opening exhibition of William Blake and the Age of Aquarius, Evanston, Chicago.
- 2017 *Spudnik press*, Paper making workshop, Chicago, IL.

